

Krisdy Shindler
VISUAL ARTIST
b. 1977

Based in Vancouver, BC
Website: krisdyshindler.com
Email: ydsirk@yahoo.com
Phone: (604) 771-6765

EDUCATION

- 2006 Masters of Fine Arts, Glasgow School of Art, Glasgow
2001 Bachelor of Fine Arts, Emily Carr Institute of Art and Design (ECIAD), Vancouver, BC

ARTIST CURRICULUM VITAE

SOLO EXHIBITIONS

- 2011 Fanfare for The Common Man, CSA Space Gallery, Vancouver BC
2010 WOO Gallery, Emily Carr University, Vancouver, BC
2008 Listening to Silent Propaganda, Candyland Gallery, Stockholm- new works made on a residency at the Malongen Guest studio in Stockholm (May- June)
2007 Chapter Arts Center, Assembly Gallery, Cardiff Wales
2006 Take-Away Light, Market Gallery, Glasgow
2005 The Second, Third, and Fourth Mistake, (animation sound composition by Diana Simpson), The Assembly Gallery, Glasgow
2004 Nanning Nings, 69pender Gallery, Vancouver, BC

GROUP EXHIBITIONS

- 2011 !Patria O Libertad!, curated by Paco Barragan, MOCCA- Museum of Contemporary Canadian Art, Toronto Canada
2011 A Functional Deramword, curated by Sandra Weil, Art Cube Gallery, Jerusalem
2011 !Patria O Libertad!, curated by Paco Barragan, Cobra Museum, Amsterdam
2011 The Javier Nunez Gonzalez Collection, the Convent of Santo Domingo and the Internacional Museum of Contemporary Art (MIAC), Lanzarote Canary Islands
2011 When a Painting Moves.... Something Must be Rotten, curated by Paco Barragan, The Stenersen Museum, Oslo Norway
2010 Surface Ground, curated by Paul Young, The Pacific Design Center, Los Angeles
2010 Dhammapada Revisited, Strathcona Press- Letterpress Studio & Art Gallery, Ladysmith BC
2010 The Unquiet Painting (El cuadro inquieto), Fundacion Francisco Godia, Barcelona Spain
2010 Art & Labour Summit, held at Cell Project Space April 22nd, London UK
2010 Hallelujah 2, curated by Janie Nicoll, Glasgow
2010 Berlin Festee: Animation and Music Festival, Berlin Germany
2009 When a Painting Moves.... Something Must be Rotten, curated by Paco Barragan, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
2009 When a Painting Moves.... Something Must be Rotten, curated by Paco Barragan, Centro Colombo Americano, Bogota (Colombia)
2008 Night-shift, coordinated by artist group Raketa along with Danish artist Frank Franzeen, Nytorget park, Stockholm
2008 International video art: Two-sidedness, curated by Sandra Weil, Kulturhuset, Stockholm Sweden
2007 Your Words and My Mouth, Hospitalfield House, Arbroath Scotland
2007 Video Killed the Painting Star, Domus Atrium (DA2)- Contemporary Arts Center in Salamanca, curated by Paco Barragan and Javier Panera, Salamanca Spain
2007 Observatori- an International Festival of Artistic Investigation of Valencia, as part of the A-WAL project, Spain
2007 Supermarket Independent Art Fair, with Lowsalt Gallery, Stockholm Sweden
2007 Painting #1, Axis, online exhibition curated by Liz Ashton, axisweb.org
2007 A-WAL, online exhibition, New York
2006 Terminal Frontier, Mercury Theatre- presented by Intermission and Video In, Vancouver
2006 Goods to Declare- MFA International, Ben Gurion Airport, Tel Aviv Israel
2006 Marks and Comments, Museet for Samtidskunst, The Museum for Contemporary Art, Roskilde Denmark
2006 MFA Degree Show- Glasgow School of Art, Tramway, Glasgow

- 2006 a is to b as b is to c, Low Salt Glasgow, Glasgow
- 2006 This is not a painting, The Open-Eye Club, at The Glasgow Project Rooms, Glasgow
- 2005 The One Minute Film and Video Festival, Toronto Canada
- 2005 RBC Canadian Painting Competition, Museum of Contemporary Canadian Art, Toronto
Bau-xi Gallery, Vancouver
St. Mary's University Art Gallery, Halifax
Old City Hall Art Gallery, Ottawa
- 2005 Interim Show, Glasgow School of Art, Glasgow
- 2005 In Remembrance of Journeys Past, Park Circus, Glasgow
- 2005 Would I Lie to You, Baby?, Bezalel School of Art, Tel Aviv, Israel
- 2004 High Tea, The Chateau, Glasgow
- 2002 Failure, Morris and Helen Belkin Satellite Gallery, Vancouver, BC

RESIDENCIES

- 2008 Residency at the Nordic guest studio at Malongen, Stockholm Sweden, May- June 2008-
coordinated by Candyland Gallery
- 2006 Studio Project 7 (6 week residency in the gallery), Market Gallery, Glasgow
- 2005 Collaboration Residency, Bezalel Academy of Art and Design, Tel Aviv, Israel

PUBLICATIONS AND MAGAZINES

- 2011 Spirit of The Epoch: A Decade of Painting, from the Ofelia Martin & Javier Nunez Art Collection,
MIAC Lanzarote exhibition catalogue
- 2008 Wolf Tits, Independent art publication, Glasgow
- 2006 Pop Up Radical Porn Magazine, launched at Low Salt Glasgow, released in Glasgow and
Munich, Germany
- 2006 disparc 003, release of sound artwork by multiple artists with fanzine,
Cooper Gallery, Dundee

PUBLIC ART

- 2004 Orcas in the City, Vancouver City Charity Public Art Project, commissioned artist, Vancouver BC

AWARDS & GRANTS

- 2008 Individual Visual Artists Grant, Scottish Arts Council, towards residency and exhibition at Candyland
gallery and the Nordic Guest Studio, Stockholm
- 2008 Artist-led Group Fund, Scottish Arts Council, Lowsalt Gallery
- 2008 Research & Development Bursary, Scottish Arts Council, Lowsalt Gallery
- 2007 Artist-led Group Fund, Scottish Arts Council, Lowsalt Gallery
- 2007 Go & See Bursary, a_n Artist Network, towards Lowsalt at Supermarket Art Fair, Stockholm
- 2006 Glasgow School of Art, Millers Art Store Emerging Artist Award
- 2005 RBC Canadian Painting Competition, shortlist of 15 artists

CRITICAL REVIEWS

- 2008 DN newspaper (Dagens Nyheter), Sweden's National Newspaper June 5th, 2 page preview for
solo exhibition at Candyland Gallery, Stockholm
- 2008 BON INTERNATIONAL Magazine, Issue 12 Fall 2007, published Sweden and Internationally,
'Young Masters' by Freire Barnes, BON picks 15 incomparable young painting Masters of
generation Y.
- 2007 Metrolife newspaper, Cardiff March 16th, review of solo exhibition at Chapter Arts Center, Cardiff
Wales (rated 4 out of 5 stars)
- 2006 The Herald, Scotland, June 16, 'Arts: Fresh Talent is Blooming' by Moira Jeffrey
- 2006 The List Magazine, Glasgow and Edinburgh, Scotland, Review by Alexander Kennedy, 22 June

PROFESSIONAL EXPERIENCE (RECENT)

2009- 2011 Production and Studio Assistant: Ian Wallace

2009- 2010 Or Gallery, Board of Directors

- The Or Gallery is an artist-run centre committed to exhibiting work by local, national, and international artists whose art practice is of a critical, conceptual and/or interdisciplinary nature. Since its inception in 1983 the gallery has acted as a laboratory for research, proposition making, conceptual experimentation and documentation.
- www.orgallery.org

2006- 2010 Independent Exhibition Producer

LOWSALT- an artist-run gallery and organization, Glasgow Scotland

Co-founder and Creative Director

- *LOWSALT* is an artist-run, non-profit organisation that has delivered over 30 gallery exhibitions and site-specific art shows in Glasgow Scotland since 2006. Positioned at the crossing of 'DIY' gallery culture and institutional networks, *LOWSALT* provides a platform for creative and cross-disciplinary practitioners to collaboratively produce and exhibit their work.
- www.lowsalt.org.uk for documentation of all previous projects

2008- 2010 Glasgow International Festival of Contemporary Art

Artistic Advisory Committee Member (8 member committee), Glasgow

- The Gi AAC works along-side the festival Director, Katrina Brown, to articulate the ethos of the artistic programme and to ensure the quality and coherence of the Glasgow International Festival of Contemporary Art, into the future. www.glasgowinternational.org